CANADIAN FILM INSTITUTE

BULLETIN

142 SPARKS STREET OTTAWA

VOLUME 2, No. 4 APRIL 1956

CATALOGUE OF WELFARE FILMS

A catalogue of the films deposited in the National Welfare Film Library and films having a welfare reference which are available from CFI's general library has recently been published. As well as descriptions the catalogue contains appraisal comments of those films reviewed by the Department of National Health & Welfare, to guide borrowers in selection of films. Copies of this catalogue are available from CFI.

FROM CFI'S HISTORY

Donald W. Buchanan was the first Executive Secretary of the Canadian Film Institute. He was succeeded in 1937 by Miss Naomi Slater, who was the first employee of the Institute (then the National Film Society) to receive a salary. Mr. Buchanan retained an active interest in the affairs of the society for many years afterward, as a Director.

In 1939, O.C. Wilson was appointed Executive Secretary. Mr. Wilson guided the organization through the war years. Dave MacKenzie succeeded Mr. Wilson in 1945 and remained with CFI for one year. In 1946, Gordon Adamson was appointed to the post. Mr. Adamson was with CFI for ten years. Executive Director since the beginning of 1955 has been Charles Topshee.

PLEASE DO NOT REWIND

Why does this notice appear on cans of film you get from film libraries? Simply because every film is inspected at the library when it is returned. The film is inspected while it is being rewound. If the film is returned rewound, the work of the film inspector is doubled. Please do not rewind films you have used and are returning to the film library.

ASSIGNMENT CHILDREN

ASSIGNMENT CHILDREN, a documentary film account of Danny Kaye's 40,000-mile tour on behalf of the United Nations Children's Fund, has just been added to the Institute's library.

This 20-minute colour film presents Kaye as he brings smiles to undernourished children of the Far East. In addition to his fun, the children and their parents learn from UNICEF lecturers how to avoid disease and receive inoculations against yaws, tuberculosis and malaria.

The film demonstrates the work of UNICEF in improving health, welfare and living standards of needy children in the world's underdeveloped areas. Service charge is $3.00.

EDINBURGH FILM FESTIVAL

Entries are now being accepted for the 10th International Edinburgh Film Festival to be held in Edinburgh, Scotland, August 19th to September 8th. Entry forms may be obtained by writing Mrs. Lillian Hopewell, Organizer, Edinburgh Film Festival, Film House, 6-8 Hill Street, Edinburgh 2.

Films may be entered in the following categories; Features, Documentaries, Cultural Art, Experimental, Cartoon, Children's Films, and Television Films.

Diplomas of Merit are presented to films most highly rated by a selection board. Certificates are presented to the producers of all films selected for exhibition.

As in other years, the National Film Board will be pleased to handle shipments of all films. Copies of correspondence regarding the entry of films should be sent to the International Division of the N.F.B., Ottawa.

ELFA CONFERENCE

EFLA's Summer conference will be held from July 19-22, 1956, at the Hotel Sherman, Chicago, Illinois.

The program this year will be designed to serve not only the usual groups (libraries, city and county school systems, colleges and universities), but also people in-

terested in the use of audio-visual materials in health education and religious education. As is EFLA's custom, the Conference plan is again to include some sessions of special interest to all groups attending the conference.

*****

PANTA RHEI

This delicately made, ten-minute film, produced in the Netherlands, weaves carefully selected shots of the constantly changing face of nature and original background music, to create a piece of visual-musical art. This film won the Golden Reel Award in the 'Avant Garde & Experimental' classification at the Second Annual American Film Assembly. PANTA RHEI is now available from CFI. The service charge is $1.00

*****

REPORTS ON FILM USE

A few of our films go to borrowers free of charge. This is possible because the sponsor of the film pays the service charge. The sponsor has paid a lot of money for the production of his film. Naturally he wants to know something about its use. Thus we have circulation reports and a blank report is sent with each film that is booked. The information requested is easily available to the borrower. All that is wanted is the showing date, the number of people who saw the film and the type of audience (church, business, students, union or other). There is a space for comments if the borrower wishes to make any.

If there is a circulation report form in any can of film you receive, please take a minute to complete the form and return it with the film. It is inconvenient for you and for us if we have to return the form to you for completion afterward.

*****

FILM SOCIETIES

A film society is a group of people who are interested in seeing, at regular intervals, programmes of foreign films, older films, experimental films and classics not ordinarily seen in commercial theatres. There are, at present, sixty-four film societies in Canada. They are brought together nationally in the Canadian Federation of Film Societies (a division of the Canadian Film Institute).

*****

DID YOU KNOW THAT

Among the film collections housed and distributed by the Canadian Film Institute are the following national film libraries — Industrial, Medical and Biological, Welfare, Physical Fitness, and Health?

The films of the National Safety Council are available in Canada from C.F.I.?

The films of the National Film Board are available for spot bookings from C.F.I.?

The films of the United Kingdom Information Services, Australia, New Zealand, The Netherlands, Norway and seven outher countries are distributed in Canada by CFI?

C.F.I. has a special package offer of Australian films?

Forty minutes of Australian films will be sent for a service charge of three dollars?

*****
***
*

CREATIVE FILM FOUNDATION ANNUAL AWARD

The Creative Film Foundation, whose purpose is to encourage and promote the development of Motion-pictures as a creative fine art form, will sponsor, jointly with Cinema 16, an Annual Award for the best creative experiment in film form. This award is established specifically for films whose primary aim is creative artistic achievement, which are concerned with exploring the filmic medium, contributing to the enlargement of the expressive range and scope of filmic vocabulary and to the development of film as a fine art form. This includes films whichaare generally classified as "experimental", 'avant-garde', 'cine.-poem', etc.; films which are primarily informational, documentary, art or entertainment films, as these categories are generally understood, are <u>not</u> eligible.

Any film which falls within the scope described above and which has been completed after January 1, 1954, is eligible, except any produced or primarily created by a corporate member of the Creative Film Foundation or Cinema 16.

Entry blanks are available from the Creative Film Foundation, 35 Morton St., New York 14. Both the entry blank and a print of the film must be sent to the Foundation Offices, postmarked no later than midnight May 1st.

*****
***
*

OMISSION

The name of Dr. J. Roby Kidd of Toronto was inadvertently omitted from our list of Directors in the last issue of the Bulletin. Herewith our apology and his official, public reinstatement.